

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

1st Saxophone Bb Tenor

Medium Bright



**A**



**B**



**C**



Houseparty Hop

Houseparty Hop

Musical staff with measure rest '2' and box 'D'.

Musical staff with measure rest '9', sfz, and box '9'.

Musical staff with measure rest '3' and 'Soli'.

Musical staff with box 'E' and various accidentals.

Musical staff with various accidentals.

Musical staff with measure rest '3', sfz, and p.

Chord progression: Ad Lib. Solo G e C#dim. G [G] A9 Cm7 Bm7 Bm7 Bb9

Chord progression: A9 D7 G Et A9 D+ [9] A9 Cm7

Chord progression: Bm7 Bb9 A9 D9 It G G End Solo

Musical staff with measure rest '7' and 'Soli'.

1st Saxophone Bb Tenor

**I**

**J**

**K**

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

Conductor

Medium Bright

The musical score is written for a large ensemble and is divided into several sections. The first system is for Brass and Saxophones. The second system is for Trombones and Saxophones. Section A is marked with a square 'A' and features a melodic line for Trombones. The third system is for Brass, with dynamics ranging from *p* to *ff*. The fourth system is for Trombones and Ensembles. Section B is marked with a square 'B' and features a melodic line for Ensembles. The fifth system is for Brass and Saxophones, with dynamics ranging from *p* to *ff*. Section C is marked with a square 'C' and features a melodic line for Trombones. The final system is for Brass and Ensembles, with dynamics ranging from *p* to *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Houseparty Hop

Houseparty Hop

**D**



**Tript. Solo**

**G9** **c9** **c+** **F**



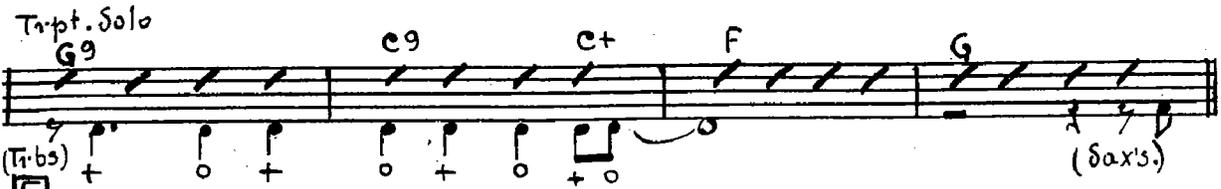
**(Trbs.)**



**Tript. Solo**

**G9** **c9** **c+** **F** **G**

**(Trbs.)** **(Sax's)**



**E**

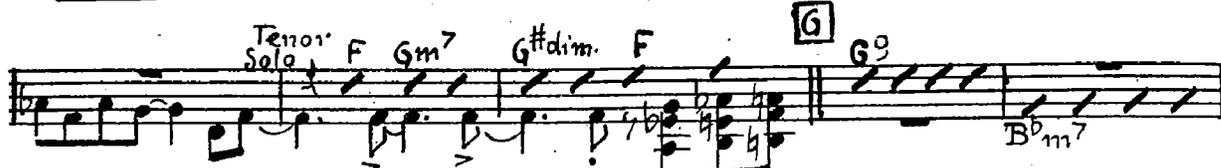


**F**



**Tenor Solo**

**F** **Gm7** **G#dim.** **F** **G9** **Bbm7**



**Brass.**

**Am7** **Am7** **Ab9** **G9** **c7** **F** **D+** **G9** **c+b9**



**G9** **Bbm7** **Am7** **Ab9** **G9** **c9** **c+**

**(Trbs.)**



**Tripts.**

**F** **F**

**H**



Houseparty Hop

(Saxs.)

I

Trb. Solo Am7 F Eb9 D9 G9

f

C9 C13 F F Ens. J

f > p ff

Drum Solo

3

Tripts.

3

Tript. + Sax's.

Drum.

3

K

(Trbs)

Brass

Trbs.

Ens.

3

3

# HOUSEPARTY HOP

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Piano

Medium Bright

The musical score for 'Houseparty Hop' is written for piano in a 4/4 time signature. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. A section marked with a box 'A' begins in the third system. The piece concludes with a final cadence in the sixth system.

Houseparty Hop

Piano 2

Houseparty Hop

**B**

**C**

**D**

**Tript. Solo**

Piano 3

Houseparty Hop

9

Trpt. Solo

E

Trombs

F

Piano 4

9 Tenor Solo

Musical notation for the first system, measures 1-6. The top staff contains chords and rests, while the bottom staff contains a melodic line. Measure 1 has a 9-measure rest. Measure 2 has a 9-measure rest. Measure 3 has a 9-measure rest. Measure 4 has a 9-measure rest. Measure 5 has a 9-measure rest. Measure 6 has a 9-measure rest.

9

Musical notation for the second system, measures 7-12. The top staff contains chords and rests, while the bottom staff contains a melodic line. Measure 7 has a 9-measure rest. Measure 8 has a 9-measure rest. Measure 9 has a 9-measure rest. Measure 10 has a 9-measure rest. Measure 11 has a 9-measure rest. Measure 12 has a 9-measure rest.

Trpts

11

Musical notation for the third system, measures 13-18. The top staff contains chords and rests, while the bottom staff contains a melodic line. Measure 13 has a 9-measure rest. Measure 14 has a 9-measure rest. Measure 15 has a 9-measure rest. Measure 16 has a 9-measure rest. Measure 17 has a 9-measure rest. Measure 18 has a 9-measure rest.

Musical notation for the fourth system, measures 19-24. The top staff contains chords and rests, while the bottom staff contains a melodic line. Measure 19 has a 9-measure rest. Measure 20 has a 9-measure rest. Measure 21 has a 9-measure rest. Measure 22 has a 9-measure rest. Measure 23 has a 9-measure rest. Measure 24 has a 9-measure rest.

Sax's

1

Musical notation for the fifth system, measures 25-30. The top staff contains chords and rests, while the bottom staff contains a melodic line. Measure 25 has a 9-measure rest. Measure 26 has a 9-measure rest. Measure 27 has a 9-measure rest. Measure 28 has a 9-measure rest. Measure 29 has a 9-measure rest. Measure 30 has a 9-measure rest.

Tromb. Solo

Musical notation for the sixth system, measures 31-36. The top staff contains chords and rests, while the bottom staff contains a melodic line. Measure 31 has a 9-measure rest. Measure 32 has a 9-measure rest. Measure 33 has a 9-measure rest. Measure 34 has a 9-measure rest. Measure 35 has a 9-measure rest. Measure 36 has a 9-measure rest.

Piano 5

Houseparty Hop

The musical score is written for piano and consists of six systems, each with two staves. The notation includes treble and bass clefs, time signatures, notes, rests, and dynamic markings. Key features include:

- A circled 'J' at the beginning of the first system.
- A circled 'K' in the second system.
- The number '1' appearing in both systems.
- Complex chords and triplets throughout the piece.
- Slurs and various rhythmic markings.

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

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and GEORGE WILLIAMS

1st Bb Trumpet

Medium Bright

The musical score is written for a 1st Bb Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers 1, 2, 4, 7, and 8 are also indicated. The piece concludes with a 'str. Mute' instruction and a final melodic phrase.

Houseparty Hop

1st Bb Trumpet

6 2

3 9 1

4 Open H

I 7 ff

J 1

K 7 7

ff

# HOUSEPARTY HOP

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and GEORGE WILLIAMS

2nd Bb Trumpet

Medium Bright

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score is divided into several sections:

- Section A:** The first section, marked with a boxed 'A', contains four staves of music. It features a melodic line with various intervals and rests, including a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the end of the section.
- Section B:** The second section, marked with a boxed 'B', contains two staves of music. It continues the melodic development with a triplet of eighth notes. A dynamic marking of *ff* is also present.
- Section C:** The third section, marked with a boxed 'C', contains two staves of music. It features a melodic line with a triplet of eighth notes. A dynamic marking of *ff* is present.
- Section D:** The fourth section, marked with a boxed 'D', contains two staves of music. It includes a 'Solo Ad Lib.' section with a series of slanted lines representing improvisation. A dynamic marking of *ff* is present.
- Section G:** The final section, marked with a boxed 'G', contains one staff of music. It begins with a series of slanted lines representing improvisation, followed by a melodic line. A dynamic marking of *Tutti* is present.

Throughout the score, there are various musical notations such as slurs, accents, and dynamic markings. A note in the second staff is marked '(Solo with Sax)'. The score concludes with a final melodic phrase and a dynamic marking of *Tutti*.

Houseparty Hop

2nd Bb Trumpet

Houseparty Hop

A musical score for the 2nd Bb Trumpet part of the piece "Houseparty Hop". The score is written on ten staves. The first staff shows a sequence of chords: A9, D9, D+, G, G, and E, with a measure rest of 8. The second staff begins with a boxed letter 'F', a measure rest of 7, and the instruction "Str. Mute". The third staff has a measure rest of 3 and a boxed letter 'G'. The fourth staff has a measure rest of 4 and the instruction "Open", followed by a boxed letter 'H'. The fifth staff has a measure rest of 7 and a boxed letter 'I'. The sixth staff has a measure rest of 1 and a boxed letter 'J'. The seventh staff has a measure rest of 1 and the instruction "With Sax's", followed by a boxed letter 'K'. The eighth staff has a measure rest of 3 and the instruction "Tutti". The ninth staff has a measure rest of 3 and the instruction "Tutti". The tenth staff has a measure rest of 3 and the instruction "Soli". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff".

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

3rd Bb Trumpet

Medium Bright

The musical score is written for a 3rd Bb Trumpet part. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, D, and 9 are placed at the beginning of their respective staves. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score concludes with a double bar line.

Houseparty Hop

3rd Bb Trumpet

4 E 8 F 7 Str. Mute

Musical staff with rests for 4, 8, and 7 measures. A box labeled 'E' is above the 4-measure rest, and a box labeled 'F' is above the 8-measure rest. The 7-measure rest is labeled 'Str. Mute'. The staff ends with a melodic phrase.

6 2 3

Musical staff starting with a box labeled '6' above a 2-measure rest, followed by a melodic phrase, and ending with a 3-measure rest.

9 1 4 Open

Musical staff starting with a box labeled '9' above a 1-measure rest, followed by a melodic phrase, and ending with a 4-measure rest labeled 'Open'.

H

Musical staff with a box labeled 'H' above the first measure, followed by a melodic phrase.

Musical staff with a melodic phrase.

I 7 ff

Musical staff with a box labeled 'I' above a 7-measure rest, followed by a melodic phrase. The dynamic marking 'ff' is at the end.

J 1

Musical staff with a box labeled 'J' above the first measure, followed by a melodic phrase.

Musical staff with a melodic phrase.

K 7 7

Musical staff with a box labeled 'K' above a 7-measure rest, followed by a melodic phrase, and ending with another 7-measure rest.

Musical staff with a melodic phrase starting with a dynamic marking 'ff'.

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

1st Saxophone Eb Alto

Medium Bright

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Medium Bright". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes the instruction "With Tript." and a dynamic marking of *p*. The third staff is marked with a boxed letter "A". The fourth staff has a dynamic marking of *ff*. The fifth staff is marked with a boxed letter "B". The sixth staff includes the instruction "Solo" and a dynamic marking of *p*. The seventh staff is marked with a boxed letter "C". The eighth staff has a dynamic marking of *ff*. The ninth staff is marked with a boxed letter "D" and contains a measure with a "2" above it. The tenth staff contains a measure with a "9" above it and a dynamic marking of *sfz*. The final staff contains a measure with a "3" above it and the instruction "Solo".

Houseparty Hop

1st Saxophone  
(Eb Alto)

The musical score is written for the 1st Saxophone (Eb Alto) part of the piece 'Houseparty Hop'. It consists of 11 systems of music, each beginning with a lettered section marker (E through K). The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *p*, *f*, and *ff*. Section E features a melodic line with a slur and a sharp sign. Section F includes a triplet of eighth notes and a dynamic change from *sf* to *p*. Section G contains two measures of eighth notes with a slur, followed by a measure with a slur and a dynamic change from *f* to *p*. Section H is a single measure with a slur and a dynamic change from *f* to *ff*. Section I is a melodic line with a slur. Section J is a melodic line with a slur and a dynamic change from *f* to *ff*. Section K is a melodic line with a slur and a dynamic change from *f* to *ff*. The score also includes a 'Soli' marking and a 'With Trpt.' marking. The key signature is one flat (Bb) and the time signature is 4/4.

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

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and GEORGE WILLIAMS

2nd Saxophone Eb Alto

Medium Bright

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a forte (f) dynamic and includes accents and slurs.

Musical staff 2: Treble clef, continuation of the melody with slurs and accents.

**A**

15

Musical staff 3: Treble clef, measure rest for 15 measures, ending with a fortissimo (ff) dynamic.

**B**

Musical staff 4: Treble clef, continuation of the melody with slurs and accents.

Musical staff 5: Treble clef, continuation of the melody with slurs and accents, marked "Soli".

**C**

7

Musical staff 6: Treble clef, measure rest for 7 measures, ending with a fortissimo (ff) dynamic.

**D**

Musical staff 7: Treble clef, continuation of the melody with slurs and accents.

2

Musical staff 8: Treble clef, measure rest for 2 measures, ending with sfz2> dynamic.

**9**

Musical staff 9: Treble clef, continuation of the melody with slurs and accents.

2nd Saxophone Eb Alto

Houseparty Hop

3 *Soli* **E**

**F** 3 *sfz* >

**G** 2 8

**H** 8 7 *Soli*

**I** *p*

**J** *f* > *p* *ff*

**K** 15 *ff*

2

2

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

2nd Saxophone Bb Tenor

Medium Bright

The musical score is written for a 2nd Saxophone Bb Tenor in G major, 4/4 time. It consists of 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score includes various musical notations such as slurs, accents (>), and dynamic markings (f, p, ff). There are four distinct sections marked with letters in boxes: [A], [B], [C], and [9]. Section [A] starts at the beginning of the second staff. Section [B] starts at the beginning of the fifth staff. Section [C] starts at the beginning of the seventh staff. Section [9] starts at the beginning of the tenth staff. The score concludes with a final measure on the twelfth staff, marked 'Soli'.

Houseparty Hop

2nd Saxophone Bb Tenor

Houseparty Hop

Measure markers: E, F, G, H, I, J, K

Measure numbers: 3, 8, 9, 7

Performance instructions: *sfz*, *p*, *f*, *Solo*

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

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and GEORGE WILLIAMS

5th Saxophone Eb Baritone

Medium Bright

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score consists of several systems of music, each with a main staff and a lower staff. The lower staff contains complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *f*, *p*, *ff*, and *sfz*. There are also performance instructions like *Soli* and *Solo*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a box containing 'A'. Section B is marked with a box containing 'B'. Section C is marked with a box containing 'C'. Section D is marked with a box containing 'D'. The score ends with a final measure marked with a box containing '9' and a *Soli* instruction.

Houseparty Hop

5th Saxophone Eb Baritone

Houseparty Hop

**E**

**F** 3

**G** 8 **9** 8 **H** 7 **I** **J** **K**

*Soli*

*f=p*

*ffq*

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

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and GEORGE WILLIAMS

1st Trombone

Medium Bright

The musical score is written for 1st Trombone in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, and C are enclosed in boxes. A 'Plunger ff' marking is present above the eighth staff, and an 'sfz' marking is above the tenth staff. The piece concludes with a double bar line and a repeat sign.

Houseparty Hop

1st Trombone

Houseparty Hop

The musical score for the 1st Trombone part of "Houseparty Hop" consists of 12 staves of music. The score includes various musical notations such as notes, rests, and articulation marks. Key features include:

- Staff 1:** Starts with a treble clef and a 7/8 time signature. It features a sequence of notes with fingerings (+, 0, +, 0, +, 0, +, 0) and a first ending bracket labeled 'E'. A '7 Str. Mute' instruction is present, followed by a 'Solo' section.
- Staff 2:** Contains a first ending bracket labeled 'F' and a melodic line with various accidentals.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Features a first ending bracket labeled 'G' and a second ending bracket labeled '2'. It includes a '1' marking.
- Staff 5:** Includes a first ending bracket labeled '9' and a '1' marking.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Features a first ending bracket labeled 'H' with a '8' marking, followed by a second ending bracket labeled 'I' with a '2' marking. A 'Solo Ad Lib.' instruction is present, along with a series of chords: Am7, F, Eb9, D9, G9.
- Staff 8:** Includes a first ending bracket labeled 'J' and a 'Tutti' marking. It features a series of chords: C9, C13, F, F.
- Staff 9:** Features a 'ff' (fortissimo) dynamic marking and a '2' marking.
- Staff 10:** Includes a first ending bracket labeled 'K' and a '3' marking.
- Staff 11:** Features a '3' marking.
- Staff 12:** Includes a '2' marking and a 'ff' dynamic marking.

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

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2nd Trombone

Medium Bright

The musical score for the 2nd Trombone part of 'Houseparty Hop' consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It features several distinct sections marked with letters in boxes: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section A contains a triplet of eighth notes. Section B contains a triplet of eighth notes. Section C contains a triplet of eighth notes. Section D contains a triplet of eighth notes. The score also includes a 'Plunger' section (measures 17-20) with a 'sfz' dynamic marking. The final measure of the score is marked with a '9' in a box.

Houseparty Hop



# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

3rd Trombone

Medium Bright

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bright'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several measure rests, each with a circled letter above it: 'A' (3 measures), 'B' (4 measures), 'C' (3 measures), 'D' (4 measures), and 'E' (4 measures). A 'Plunger' section is marked with a '+' sign and a plunger symbol above the notes. The score concludes with a double bar line and a fermata. The dynamic marking 'sfz' (sforzando) is placed at the end of the piece.

Houseparty Hop

3rd Trombone

Houseparty Hop

7 Str. Mute Soli

1 E

F

G 2

1 9 1

H 8 I 7

J

K 3

3

2

ff

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Houseparty Hop'. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). Above the first staff, there are markings for '7 Str. Mute Soli' and a first ending bracket labeled '1' with a box containing the letter 'E'. The second staff starts with a first ending bracket labeled 'F'. The third staff continues the melodic line. The fourth staff has a first ending bracket labeled 'G' with a '2' above it. The fifth staff has first ending brackets labeled '1' and '9', with a '1' at the end. The sixth staff has first ending brackets labeled 'H' with an '8' above it, and 'I' with a '7' above it. The seventh staff is labeled 'J'. The eighth staff has a first ending bracket labeled 'K' with a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '2' above it and a fortissimo 'ff' dynamic marking at the beginning.

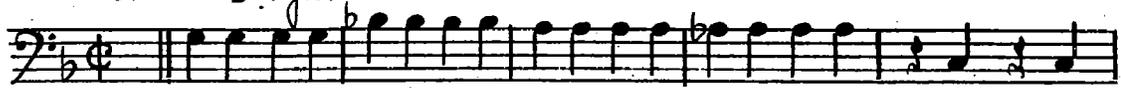
# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

Bass

Medium Bright





# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

Guitar

Medium Bright

The guitar chord chart for 'Houseparty Hop' consists of ten staves of music. Each staff contains a series of chords and some melodic lines. The chords are as follows:

- Staff 1: G<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, Gm<sup>7</sup>
- Staff 2: Gm<sup>7</sup>, Gm<sup>7</sup>, D<sup>b7</sup>C<sup>7</sup>, G<sup>b7</sup>, A, G<sup>9</sup>, G<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, F
- Staff 3: Cm, E<sup>b7</sup>D<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, Gm<sup>7</sup>, G<sup>b7</sup>, G<sup>9</sup>
- Staff 4: G<sup>9</sup>, B<sup>b7</sup>, Am<sup>7</sup>, F, Cm, E<sup>b7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, Gm<sup>7</sup>, F
- Staff 5: B, E<sup>b</sup>m<sup>7</sup>, A<sup>b7</sup>, D<sup>b</sup>, D<sup>b</sup>, Dm<sup>7</sup>, G<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b7</sup>
- Staff 6: Gm<sup>7</sup>, e<sup>7</sup>, C, G<sup>9</sup>, G<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, F, Cm, E<sup>b7</sup>, D<sup>7</sup>, Gm<sup>7</sup>
- Staff 7: Gm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, Gm<sup>7</sup>, F, Dm<sup>7</sup>, G<sup>9</sup>, D, G<sup>9</sup>, G<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>
- Staff 8: Am<sup>7</sup>, Cm<sup>6</sup>, E<sup>b9</sup>, D<sup>9</sup>, G<sup>9</sup>, c<sup>9</sup>, c<sup>+</sup>, F, F<sup>9</sup>, G<sup>b9</sup>, G<sup>9</sup>
- Staff 9: G<sup>9</sup>, B<sup>b</sup>m<sup>7</sup>, Am<sup>7</sup>, Cm<sup>7</sup>, E<sup>b9</sup>, D<sup>9</sup>, G<sup>7</sup>, c<sup>9</sup>, c<sup>+</sup>
- Staff 10: F, F, E<sup>7b9</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b7</sup>, D<sup>9</sup>, D<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, D<sup>9</sup>
- Staff 11: D<sup>b</sup>, Dm<sup>7</sup>, Fm<sup>6</sup>, G<sup>13</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b7</sup>, Gm<sup>7</sup>, c<sup>7</sup>

Houseparty Hop

Guitar

**F** G<sup>7</sup> G<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> Cm<sup>6</sup> E<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>9 G<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup>

F Gm<sup>7</sup> G<sup>#</sup>dim F **G** G<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>9

G<sup>9</sup> C<sup>9</sup> F D<sup>+</sup> G<sup>9</sup> C<sup>+</sup>9 **9** G<sup>9</sup> B<sup>b</sup>m<sup>7</sup>

Am<sup>7</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup> C<sup>+</sup> F F

**H** E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> Dm<sup>7</sup> G<sup>7</sup>

Fm<sup>6</sup> G<sup>13</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> **I** G<sup>7</sup> G<sup>9</sup> B<sup>b</sup>m<sup>7</sup>

Am<sup>7</sup> E<sup>b</sup>9 D<sup>9</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F F A<sup>b</sup>9

**J** G<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> 4 E F 2

**K** G<sup>9</sup> G<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> F Cm E<sup>b</sup>7 D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup>

Gm<sup>7</sup> G<sup>b</sup>7 G<sup>9</sup> G<sup>9</sup> B<sup>b</sup>7 Am<sup>7</sup> F Cm E<sup>b</sup>7 D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

Am<sup>7</sup> Gm<sup>7</sup> F E<sup>b</sup>9 D<sup>9</sup> Gm<sup>7</sup> 2 E<sup>b</sup> E F F

Houseparty Hop

# HOUSEPARTY HOP

Arranged by GEORGE WILLIAMS

By RAY ANTHONY  
and GEORGE WILLIAMS

Drums

Medium Bright

The musical score for drums is written on ten staves. The first staff begins with a bass clef and a 4/4 time signature. The notation consists of rhythmic patterns using quarter notes, eighth notes, and rests, with some notes beamed together. Above the first staff, the tempo 'Medium Bright' is written. Above the second staff, a boxed letter 'A' is placed above the fourth measure. Above the third staff, a boxed letter 'B' is placed above the fourth measure, and the word 'Ensemble' is written above the fifth measure. Above the fourth staff, a boxed letter 'C' is placed above the fourth measure. Above the fifth staff, a boxed letter 'D' is placed above the fourth measure. Above the sixth staff, a boxed letter 'E' is placed above the first measure, and the word '(Sax's)' is written above the second measure. Above the seventh staff, a boxed letter 'F' is placed above the first measure, and the word 'Tromb's' is written above the second measure. The score includes various rhythmic markings such as '4' and '8' above measures, and 'x' marks below notes. The piece concludes with a double bar line at the end of the tenth staff.

Houseparty Hop

Drums

Houseparty Hop

**G** 

**9** 

**H** 

**I** Sax's 

**J** Solo 

*Tutti* 

*Solo* 





